

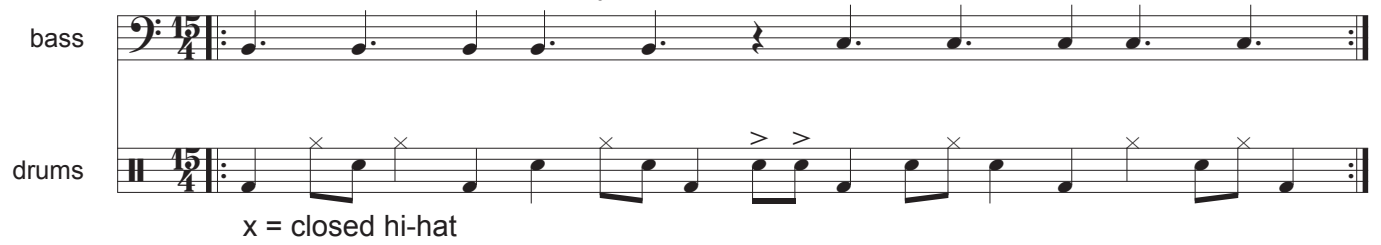
glide reflection

♩ = 157-163

victor burton

bass starts alone, followed by drums

bass



drums

x = closed hi-hat

A

2 on cue

instr. 1



instr. 2



b.



dr.



instr. 1



instr. 2



b.



dr.



instr. 1



instr. 2



b.



dr.



B

instr. 1

instr. 2

b.

dr.

x = ride cymbal

instr. 1

instr. 2

b.

dr.

instr. 1

instr. 2

b.

dr.

C

10

instr. 1

instr. 2

b.

dr.

x = open hi-hat

11

instr. 1

instr. 2

b.

dr.

open sax solo on "A" pattern.

12

F 2+4 **A 2+4** **Ab 4+2** **C 4+2**

b.

dr.

drum solo on "C" pattern thrice. (3x)

instr. 1

instr. 2

b.

dr.

open trumpet solo on "B" pattern.

the hexachord B-Bb-A-Ab-G-F# shall be ventured

b.

dr.

A 1+1

C 1+1

b.

dr.

18 now the hexachord C-C#-D-D#-E-F

b.

dr.

after the trumpet solo, repeat the previous sections backwards (**C-B-A**).

end the piece with the opening groove (bass+drums only). a one point, drums shall leave the bass alone; bass will stop whenever/wherever.